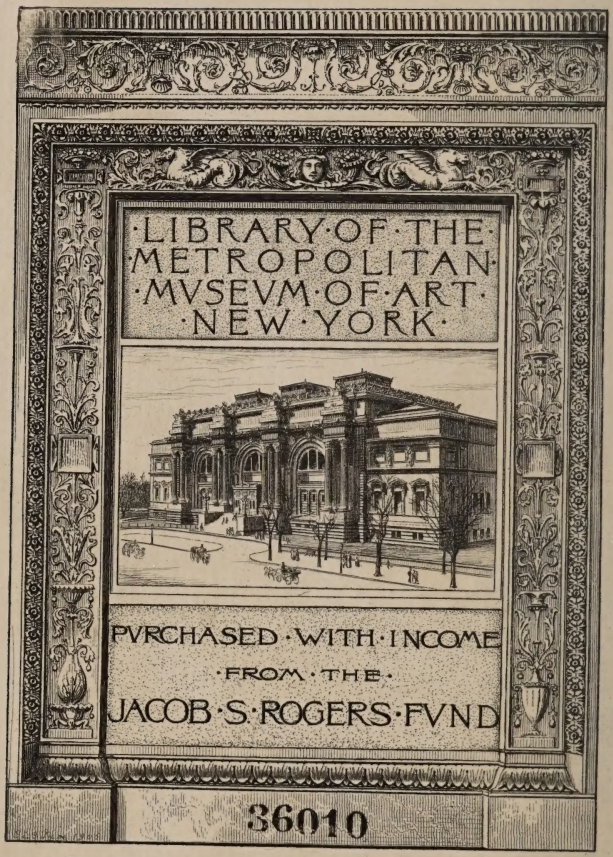
THE METROPOLITAN MUSEUM OF ART
3 0620 00427636 5

119.8 R921


·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·
PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND
36010

GRECO ROMAN GLASSES, RAKKA POTTERIES EGYPTIAN BEAD NECKLACES, GRECO ROMAN BRONZES WITH PERSIAN AND EUROPEAN ANCIENT TEXTILES, ...

COLLECTED BY

G. BEILOUNY

OF

546 MADISON AVENUE

NEW YORK CITY

TO BE SOLD UNDER THE MANAGEMENT

OF

THE FIFTH AVENUE AUCTION ROOMS

341 FOURTH AVENUE

NEW YORK CITY

NE 1.

March 7-8. 1919 477.

ON FREE PUBLIC VIEW AT

THE FIFTH AVENUE AUCTION ROOMS

341 FOURTH AVENUE, NEW YORK CITY

EXHIBITION DAY BEGINS MONDAY, MARCH 3rd, 1919
AND CONTINUES UNTIL THE DATE OF SALE.

A REMARKABLE COLLECTION

OF

ANCIENT WORKS OF ART

GREEK AND ROMAN GLASS, EGYPTIAN BEAD NECKLACES, RAKKA AND PERSIAN POTTERIES EGYPTIAN AND ROMAN BRONZES, ROMAN INTAGLIOS, BRONZE, MARBLE AND TANAGARA FIGURES PERSIAN AND ITALIAN TEXTILES . . . . . .

COLLECTED BY

G. BEILOUNY

OF NEW YORK

FORMERLY OF ALEPPO, SYRIA

THE ENTIRE COLLECTION TO BE SOLD AT AN UNRESTRICTED PUBLIC SALE WHATSOEVER ON THE AFTERNOONS OF MARCH 7th AND 8th, 1919

SALE BEGINS AT 2.30 O'CLOCK

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required —in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between night and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without suchresale if he thinks fit, and the Auctioneer further reserves the right to reduce the percentum of deposit to be collected or to waive same entirely of he so desires.

HENRY A. HARTMAN, Auctioneer.

INTRODUCTION

Over twenty years ago, it became my ambition to make a collection of antiquities of very ancient origin and distinction, dating from periods B. C. That I more than realized my purpose in my search, the following descriptive reading will disclose.

I first came to New York in 1912, to offer my then existing gallery to museums, institutes and amateur seekers after rare beauty of this kind. I met with unusual success and after almost exhausting that collection I returned to Syria in order to replete my stock. The first week of the outbreak of the war, 1914, found me again in New York with a remarkably interesting and important gathering. I at once opened a gallery in this City, locating at my present address, 546 Madison Avenue.

During this period I have been negotiating with and selling to most of the principal museums, institutes and private amateur collectors throughout the country.

Up to the time of the outbreak of the war I was most successful, due, I believe, in a large measure to my very moderate prices for the value received. However, even this concesssion was not proof against the conditions brought about by the European struggle. It was not long before the effect of the curtailment of luxuries began to be felt by many until gradually I found my sales almost entirely cut off. Now at this time when the ban is being lifted I unfortunately find myself under the urgent necessity of returning to my country—Aleppo, Syria, from which I have been absent for over five years. This fact compels me to offer my unparalleled collection at public sale at a great sacrifice, and to practically retire from business.

This sale will be an unrestricted one. There will be no reservations whatsoever.

My collection is one of the best in this country. It consists of Iridescent, Phoenician and Greco or Roman Glasses excavated from tombs buried under the earth, dating from the 8th Century B. C., to the Christian Era.

The gathering also contains a wonderful assemblage of Rakka Potteries, Greco or Roman bronzes and Tanagra figures.

Egyptian Bead Necklaces, Babylonian Seals and Cylinders are important items in this collection.

Another line of much charm and rareness are our Persian Textiles.

The entire stock (with the exception of about ten lots of great cost, which I feel should not be sacrificed) will be offered at Public Sale at the Fifth Avenue Auction Rooms, at prices incommensurate with what I paid for them and their rare value.

Every piece purchased at the sale will be accompanied by a written guarantee of its genuineness and a description of its origin.

Any further information desired regarding any of the pieces in the collection will be cheerfully given during the four days of the Exhibition.

G. BEILOUNY.

CATATOGUE OF

THE G. BEILOUNY COLLECTION

OF ANCIENT ART

FIRST SESSION

FRIDAY AFTERNOON, MARCH 7th, 1919

AT 2:30 O'CLOCK

LOTS 1 to 241

ANCIENT GLASS

1 SIDONIAN GLASS BOTTLE—1st Century B.C.
Made in Mould in the form of two Babies' heads; used as nourishing bottle. Metallic Iridescence. Found at Cyprus. Height 3 inches.

2 PHOENICIAN GLASS BOTTLE—2d Century B.C.
Silver Iridescenec. Height 5¼ inches.

3 GRECO ROMAN GLASS PERFUME DROPPER—
2d Century A.D.
Found at Homs, Syria. Height 5 inches.

4 PHOENICIAN FINGER BOWL—2d Century B.C.
Nicely decorated. Silver Iridescence. Found at Tellaran, Syria. Diameter 4½ inches.

5 ALEXANDRIAN SINGLE UNGUENTARIUM—
1st Century A.D.
Heavy blue glass with two handles, very nicely twisted.. A Museum piece, found at Cyprus. Height 2 inches.

See Illustration

6 PHOENICIAN GLASS BOTTLE—2 Century B.C.
Silver Iridescence. Height 5 inches.

7 ROMAN GLASS URN—2d Century A.D.
Silver Iridescence. Height 2½ inches.

8 ARABIC GLASS PERFUME SPRINKLER—
12th Century A.D.
Interesting specimen. Found at Homs, Syria. Height 9 inches.

9 SIDONIAN GLASS GOBLET—1st Century B.C.
Heavy blue color with a foot. Found at Cyprus. Diameter 3 inches.

10 SIDONIAN GLASS EWER—1st Century B.C.
Fine specimen in form and color. Yellowish ground, enameled with blue. A Museum piece, found at Cyprus. Height 6½ inches.
See Illustration

11 ROMAN PERFUME URN—2d Century A.D.
Ornamented and covered with very rich iridescence. Found at Hamah, Syria. Height 1¼ inches.

12 ROMAN MOSAIC MILLEFIORI BOWL—1st Cent. A.D.
Greenish glass decorated with rosette. Slight reparation in the middle, but no missing parts. A very interesting and museum specimen. Found at Salamia, Syria. Diameter 4 inches.
See Illustration

13 ROMAN OPAQUE SIDONIAN GLASS URN—
1st Century A.D.
Moulded white color glass. Rare piece. Height 1½ inches.

14 SIDONIAN GLASS SINGLE UNGUENTARIUM —
1st Century A.D.
Heavy yellowish color with silver Iridescence. Nice form. Height 4 inches.

15 PHOENICIAN GLASS URN—2d Century B.C.
All body covered with beautiful gold and green iridescence, ornamented piece. Found at Homs, Syria. Height 3 inches.

16 PHOENICIAN PERFUME GLASS BOTTLE—
2d Century A.D.
Silver Iridescence. Height 5½ inches.

17 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Metallic Iridescence. Height 5½ inches.

18 ROMAN GLASS AMPHORA—1st Century A.D.
Silver Iridescence. Nice form. Found at Hamah, Syria. Height 5½ inches.

19 SIDONIAN GLASS BOTTLE—1st Century B. C.
Made in Mould in the form of two babies' heads. Used as nourishing bottle. Very fine specimen, found at Homs, Syria. Height 3 inches.

20 SIDONIAN GLASS PERFUME BOTTLE—1st Cen. B.C.
Heavy yellow glass, decorated with wires all around the body with fine gold iridescence. Very interesting piece, found at Salamia, Syria. Height 5 inches.

21 OPAQUE GLASS ROMAN CUP—1st Century B.C.
White glass cut on a wheel. Fine form and a museum piece. Very interesting specimen found at Homs, Syria. Diameter 3½ inches.

22 GRECO ROMAN GLASS URN—2d Century B.C.
Ornamented glass and covered with very rich gold iridescence. One of the choice pieces in color found at Talbeeseh. Height 3½ inches.

23 GRECO ROMAN GLASS URN—2d Century A.D.
Heavy ruby color with a nice form. Found at Homs, Syria. Height 4 inches.

24 PHOENICIAN PERFUME GLASS BOTTLE—
2nd Century B.C.
Very interesting silver iridescence nice from. Height 4 inches.

25 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Very rare specimen, covered all over the body with heavy gold and silver iridescence. Found at Hamah, Syria. Height 4½ inches.

26 GRECO ROMAN PERFUME BOTTLE—2d Cen. A.D.
Has a wonderful silver iridescence. Very rare specimen. Found at Hamah. Height 4 inches.

27 GRECO ROMAN GLASS URN—2d Century A.D.
Another piece richly covered with heavy green and gold iridescence. Avery choice piece . Found at Hamah. Height 2½ inches.

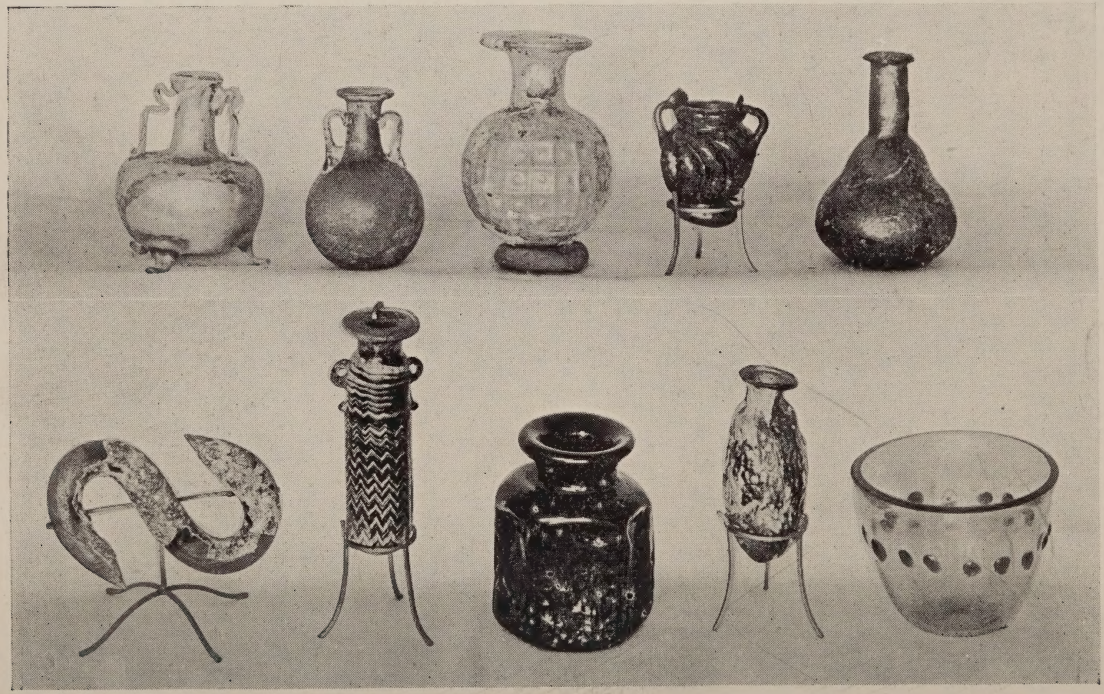
28 ROMAN GLASS BOTTLE—1st Century A.D.
Made of heavy glass in the shape of a pear, covered with silver iridescence. Found at Talbeeseh. Height 3½ inches.

29 GRECO ROMAN AMPHORA—2d Century A.D.
Silver Iridescence. An interesting form. Height 6½ inches.

30 SAME AS PRECEDING.
Gold Iridescence. Height 6½ inches.

31 ALEXANDRIAN GLASS EWER—4th Century A.D.
Ornamented piece with handle. Covered with silver Iridescence. Found at Homs. Height 3 inches.

32 GRECO ROMAN GLASS URN—2d Century A.D.
Made in Mould and decorated with pressed out ornaments. Silver iridescence. Found at Homs, Syria. Height 3 inches.



Top Row, (Omitting First and Last) Nos. 336, 46, 5.
Bottom Row, (Omitting Center) Nos. 54, 348, 45, 33.

33 GRECO ROMAN GLASS LAMP—2d Century A.D.
White color heavy glass, enameled with blue spots. A very choice piece. Found at Tellaran. Height 2½ inches and 3 inches in diameter.
See Illustration

34 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Silver iridescence. Height 8¼ inches.

35 PHOENICIAN GLASS PITCHER—2d Century A.D.
Silver and green iridescence. Nicely formed. Height 5½ inches.

36 A GREEK GLASS GOBLET—4th Century B.C.
Heavy reddish color. A Museum piece. Found at Salamia, Syria. Diameter 3½ inches.

37 ALEXANDRIAN GLASS URN—4th Century B.C.
Heavy green glass covered with silver iridescence, very interesting color and a choice specimen found at Salamia. Height 3½ inches.

38 PHOENICIAN GLASS PERFUME BOTTLE—
2d Century A.D.
Heavy glass covered with rich silver patina and heavy gold iridescence. Found at Homs. Height 5 inches.

39 ALEXANDRIAN GLASS URN—1st Century A.D.
Heavy reddish color glass covered with a very fine gold iridescence. Found at Homs. Height 3¼ inches.

40 ARABIC GLASS LAMP—7th Century A.D.
Yellowish glass, enameled in the middle body with blue drops. A very rare specimen and a museum piece. Height 3½ inches.
See Illustration

41 GREEK GLASS SPRINKLER—4th Century B.C.
Pear shaped bottle embossed, covered with a fine gold and silver iridescence. A choice piece. Found at Hamah. Height 3 inches.

42 SIDONIAN BOTTLE—1st Century B.C.
Made in Mould in the form of two human heads. Male and female. Use it as a wedding gift. Found in Cyprus. Height 3¼ inches.

43 SIDONIAN HEAVY GLASS URN—1st Century B.C.
Nicely ornamented, covered with rich gold and silver iridescence. Found at Telbeeseh. Height 2½ inches.

44 PHOENICIAN FINGER BOWL—2d Century A.D.
A choice specimen with a nice form covered completely with interesting moonlight colors. Also a rich gold and silver iridescence. Found at Homs. Diameter 4¾ inches.

45 DATE SHAPED BOTTLE—Roman Period 2d Cen. A.D.
A heavy amber glass, made in Mould. Silver iridescence. Found at Salamia. Height 3 inches.

See Illustration

46 SIDONIAN GLASS BOTTLE—1st Century B.C.
Made in Mould and decorated with pressed-out ornaments. Wonderful form. Covered with gold and silver iridescence. One of the important pieces in the collection. Found at Hamah. Height 3½ inches.

See Illustration

47 EGYPTIAN AMPHORA—4th Century B.C.
Heavy yellow glass with handles, inlaid with feather-like ornaments in white and yellow. A choice piece found at Salamia. Height 6 inches.

48 GRECO ROMAN FINGER BOWL—1st Century A.D.
A heavy greenish glass, fine gold and silver iridescence. Very nice form and a museum piece. Diameter 5 inches. Found at Homs.

49 PHOENICIAN FINGER BOWL—2d Century A.D.
Light green glass, ribbed and ornamented, covered with silver iridescence. Found at Salamia. Diameter 5 inches.

50 PHOENICIAN DOUBLE UNGUENTARIUM—
2d Century A.D.
Heavy green glass, covered with a very fine gold and silver iridescence. A Museum piece. Found at Talbeeseh. Height 4 inches.

51 GRECO ROMAN GLASS JUG—2d Century A.D.
Made of a heavy, blue glass with white and yellow enameled ornamentation. Very unusual piece. Height 4½ inches. This piece said to be of a late century.

52 GREEK GLASS URN—4th Century B.C.
Graceful form, enameled handles and twisted wires all around the body. Fine silver iridescence and interesting piece. Found at Salamia. Height 3½ inches.

53 GREEK BOTTLE ON PEDESTAL—4th Century B.C.
The rarest piece of its kind ever found. Wonderfully ribbed and ornamented. A Museum piece. Found at Tellaran. Height 7 inches.

54 ARABIC GLASS SNAKE—7th Century A.D.
Heavy blue glass, covered with a heavy silver iridescence patina. May be used as a lamp hanger in the mosques. A very interesting piece. Found at Rakka. 3½ inches wide.

See Illustration

55 EGYPTIAN AMPHORA—4th Century B.C.
Inlaid with feather-like ornaments in white. Decorated with two handles. Graceful form. Found at Homs. Height 5 inches.
See Illustration

BRONZES OF SYRIAN-ROMAN PERIOD

56 BRONZE STATUE—Roman Period, 4th Century A.D.
The statue of Hercules. A very interesting piece from the Thomas Curtis collection. Height 5¾ inches.
See Illustration

57 A PAIR OF BRONZE LION HEADS—
4th-7th Century, A. D.
Very nicely twisted and ornamented. Used as a handle of a door or a Sarcophagus. Found at Salamia, Syria. Diameter, 6½ inches.

58 A BRONZE INCENSE BURNER—
Syrian Roman period 7th Century or maybe later. Fine green Patina nicely ornamented. Found at Hamah, Syria. Height, 4½ inches.

59 PAIR OF BRONZE BRACELETS—
Syrian Roman Period 3d-7th Century A.D.
Carved bronze ornament, ending in snake's heads. Very fine quality. Found at Hamah. Diameter, 3 in.

60 BRONZE MIRROR—
Syrian Roman period 3rd-7th Century A.D.
Found in Hamah. Diameter 6 inches.

61 Same as preceding.

62 BRONZE HOUSEHOLD PIECE—
Syrian Roman period.
Found at Homs. Diameter 5 inches.

63 Same as preceding.

64 BRONZE DOOR KNOB—
Syrian Roman period 3d-7th Century.
Nicely ornamented and ending in the shape of a snake's head. A very interesting piece. Found at Homs. Height 7½ inches.

65 A BRONZE CANDLE STICK—
Syrian Roman period 3d-7th Century A.D.
Ornamented with four figures on the border, also floral designs. Found at Homs. Diameter 4 inches.

66 PERSIAN BRONZE BATH BOWL—
13th Century or maybe later.
Found at Taharan, Persia. Diameter 8½ inches.

67 PERSIAN BRONZE MEDICINE BOWL—
7th Century or maybe later.
Body engraved with sacred Mohamadan inscriptions believed to cure any illness, if water is taken from this recipticle for seven successive days. The writing can be translated by inquiry. This is a very interesting and historical piece. Found at Aleppo, Syria. Diameter 6 inches.

68 Same as preceding.

EGYPTIAN BEAD NECKLACES

69 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of Cornelian round beads.

70 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of art Mosaic beads.

71 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of Turquoise and yellow beads.

72 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of square cornelian round ruby beads. Very interesting necklace.

73 PHOENICIAN BEAD NECKLACE—2d Century A.D.
Composed of iridescence glass round beads. Also seven Phoencian glass assorted colored ear rings. Fine iridescence. Found in Homs, Syria.

74 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of a very fine round amethyst beads, also a set of modern gold beads. One of the best pieces in the collection.

75 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of Millefiori and crystal beads, also a set of modern gold beads.

76 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of long inlaid beads, also cornelian. Very interesting specimen.

77 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of heavy ruby colored beads.

78 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of amethyst and crystal beads, also modern gold beads. This specimen is from the Thomas Curtis collection.

GRECO-ROMAN AND PHOENICIAN GLASSES

79 PHOENCIAN GLASS URN—2d Century A.D.
Covered with gold and silver iridescence. Found at Homs. Height 3 inches.

80 ALEXANDRIAN GLASS BOTTLE—3d Century B.C.
A heavy green glass with a beautiful iridescence. Nicely formed. Found at Hamah. Height 4½ inches.

81 GRECO ROMAN GLASS URN—2d Century B.C.
Covered with gold iridescence. Found at Hamah. Height 5½ inches.

82 SIDONIAN GLASS URN—1st Century B.C.
Made in mould, decorated with pressed out ornament and covered with rich silver iridescence. Interesting specimen. Found at Homs. Height 3 inches.

83 SIDONIAN GLASS TEAR BOTTLE—1st Century B.C.
Opaque heavy blue ground glass, covered with a very heavy patina of fine gold and silver iridescence. Rare form and a museum piece. Found at Salamia. Height 4 inches.

84 PHOENCIAN PERFUME JUG—2d Century A.D.
Yellowish glass, covered with gold and silver iridescence with a covered top. Rare form. Found at Talbeeseh. Height 4 inches.

85 SIDONIAN GLASS URN—3d Century B.C.
A heavy blue ground, enameled in some parts of the body. Found at Talbeeseh. Height 3½ inches.

86 PHOENICIAN GLASS GOBLET—2d Century A.D.
Silver iridescene. 1½ inches high and 2½ inches in diameter.

87 SIDONIAN PALE GREEN BOTTLE—
1st Century B.C.
Flat glass bottle with two handles, enameled all around the body with thick blue wires. Rare form. Found at Tellaran, Syria. Height 4¼ inches.

88 PHOENICIAN TEAR BOTTLE—2d Century A.D.
Gold and silver iridescence. Nice form. Height 2 in.

89 Same as preceding. 2½ inches high.

90 MILLEFIORI SIDONIAN TEAR BOTTLE—
1st Century B.C.
Moulded glass covered with gold iridescence. Graceful form. Found in Telbeeseh. Height 2¼ inches.

91 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Covered with very rich gold and green iridescence. From Draper Palmer collection. Height 4½ inches.

92 ROMAN GLASS PERFUME BOTTLE—
2d Century B.C.
Heavy yellow ground, covered with gold iridescence. Height 3 inches.

93 ROMAN GLASS EWER with Handle—2d Century B.C. A very nice green color. Ornamented and has an interesting form. Height 4½ inches.

94 GRECO PHOENICIAN SMALL URN—2d Century A.D. Wonderfully covered all over the body with gold and silver iridescence. Height 1½ inches.

95 GRECO ROMAN GLASS URN—2d Century A.D. Covered with fine silver iridescence. Very interesting and museum piece. Height 5½ inches.

96 PHOENICIAN GLASS PERFUME BOTTLE—2d Century A.D. Silver iridescence. Height 3½ inches.

97 PHOENICIAN PERFUME BOTTLE—2d Century A.D Enameled with wires all around the body. Covered with gold and silver iridescence. Graceful form. Found at Telbeeseh. Height 2½ inches.

98 PHOENICIAN GLASS URN—2d Century B.C. Covered with rich silver iridescence. Found at Hamah. Height 2 inches.

99 PHOENICIAN URN—2d Century A.D. Covered with silver iridescence. Found at Salamia. Height 1½ inches.

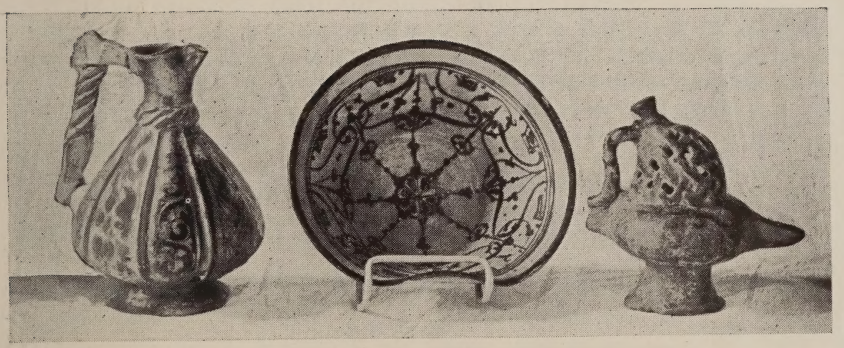
100 GRECO ROMAN GLASS BOTTLE—4th Century A.D. A very rich blue glass, covered with a lovely iridescence. Height 6 inches.

101 ROMAN GLASS BOTTLE—2d Century B.C. Yellow glass, covered with silver iridescence. Nice form. Found at Homs. Height 5½ inches.

102 PHOENICIAN GLASS AMPHORA—2d Century A.D. Nicely ornamented, green handles, covered with a very rich silver iridescence. Graceful forms. Found in Tallaran. Height 5 inches.

103 LARGE PHOENICIAN GLASS BOTTLE—2d Century B.C. The body is covered with a heavy silver iridescence. Found at Weedahie, Syria. Height 7 inches.

104 PHOENICIAN GLASS BOWL—2d Century A.D. Heavy yellowish glass, wonderfully ornamented and body covered with remarkable gold and silver iridescence. Richest piece in the collection in its form and color. Found at Hamah, Syria. Diameter 6 inches.



Nos. 150, 416, 145

105 ARABIC GLASS LARGE BEAKER—10th Century
This unusual piece is of a white glass, ornamentation in gold and enamel arabic writing in a wide line in the upper body. It is known to be one of the master pieces of the Arabic art of the 10th century A.D. Only very few specimens of this work have come down to our time entire, but even the minutest fragments of this work are preserved in our museums as the rarest work of art. It is an unsurpassed piece in its beautiful coloring, in lace-like tracery which comprises gold and silver iridescence, covering the whole body, both sides. This piece has been greatly admired by our best-known experts. Found at Rakka, Arabia. Height 6¼ inches. Upper diameter of opening 6 inches, diameter of base 2 inches.
* It was not illustrated owing to the impossibility of showing its beauty in a photograph.

106 ARABIC FLAT PLAQUE—10th Century
This is another rare specimen of the Arabic period. It is of a heavy ruby glass, the whole body on both sides are covered with gold and silver iridescence. Very few pieces found of its kind. Also admired by our best experts. Found at Rakka, Arabia. Diameter 8¼ inches.

RAKKA AND PERSIAN POTTERIES

107 MESOPITAMIA RAKKA CANDLESTICK—
9th Century
Cream color ground with dark blue ornamented lustre. Height 7 inches.

108 MESOPITAMIA RAKKA PLATE—9th Century
Heavy green ground, decorated with black ornamentations, covered with a very rich and heavy gold iridescence on both sides. Diameter 10½ inches.

109 MESOPITAMIA RAKKA BOWL—9th Century
White ground, decorated with three blue rings in the middle body. Interesting form. Height 6½ inches.

110 MESOPITAMIA RAKKA BOWL—9th Century
Cream glazed ground with a blue and black ornamentation lustre. Found in Mouarrah, Arabia. 4½ inches deep and 9 inches in diameter.

111 RAKKA BOWL—9th Century
Cream color, red lustre ornamentation. Height 4½ inches.

112 KASHAN PERSIAN JAR—16th Century
Very nice piece in white and blue. Height 8½ inches.

113 MESOPITAMIA BOWL—9th Century
Cream ground, green ornamentation with a design of two fishes in the middle body. Found at Mourrah, Arabia. Diameter 8 inches.

114 Same as preceding. Diameter 8 inches.

115 MESOPITAMIA RAKKA CANDLESTICK—11th Century
A heavy green ground, with black lustre ornament, covered with a fine gold iridescence. Height 8 inches.

116 RAKKA POTTERY COVER—9th Century.
Very beautiful fragment in its gold and silver iridescence.

117 MESOPITAMIA RAKKA BOWL—9th Century.
Reflet metallic. Height 5¼ inches.

118 MESOPITAMIA RAKKA BOWL—9th Century.
Reflet metallic, with a very beautiful design in gold iridescence. Diameter 5¼ inches.

119 PERSIAN SULTANABAD POTTERY LAMP—12th Century
Very beautiful turquoise blue with handle and nosel. Found at Mouarrah. Height 4 inches, width 6 inches.

120 RAKKA LAMP—9th Century.
Blue ground. Diameter 4 inches.

121 Same as preceding.
Cream ground.

122 MESOPITAMIA RAKKA POTTERY BOWL—9th Cen.
Cream color ground, covered with a very rich silver iridescence and lustre ornamentation. Diameter 10 inches, 4½ inches deep.

123 MESOPITAMIA RAKKA EWER—9th Century.
Nice form with a heavy green color, covered with a fine silver iridescence. Height 8 inches.

124 PERSIAN PLAQUE—16th Century.

125 KASHAN PLATE—16th Century.
Turquoise blue ground. Diameter 7½ inches.

126 KASHAN PLATE—16th Century.
Turquoise blue ground. Nice design. Diameter 7½ inches.

127 KASHAN PLATE—16th Century.
White ground. Very interesting piece. Diameter 7½ inches.

No. 419

128 PERSIAN POTTERY PLATE—18th Century.
Diameter 8½ inches.

129 GREEK POTTERY DRINKING PITCHER—
4th Century B.C.
Height 6 inches.

130 ROMAN PLAQUE—4th Century A.D.
Turquoise blue, floral design. Museum piece. Diameter 4 1/3 inches.

131 ROMAN PLAQUE—4th Century A.D.
Cream color ground with green ornamentation, floral design and interesting specimen. Diameter 3½ inches.

132 BABYLONIAN GODDESS, Cow's Head—16th Cen. B.C.
Found at Salamia.

133 ROMAN POTTERY BOWL—4th Century A.D.
Height 3½ inches.

134 RAKKA BOWL—9th Century.
Green ground. Height 3 inches.

135 EGYPTIAN ALABASTAR—8th Century.
Height 3¼ inches.

136 MESOPITAMIA RAKKA EWER—9th Century.
Heavy green ground with a very beautiful black pattern with cufic writing all around the body. A very interesting specimen in form. Height 6 inches.

137 MESOPITAMIA RAKKA JUG—9th Century.
Height 6½ inches.

138 MESOPITAMIA RAKKA BOWL—12th Century.
Cream ground with blue lustre with a design of a rabbit in the centre. A very interesting specimen. Diameter 5 inches.

139 SAME AS PRECEDING.
Very beautiful gold iridescence. Diameter 5 inches.

140 SAME AS PRECEDING.
Strange animal design. Diameter 5½ inches.

141 PERSIAN BOWL—12th Century.
A design of a female in the center. Diameter 5½ inches.

142 ROMAN LARGE JAR—4th Century A.D.
A pottery vase, with two handles in classic style. Enameled in deep blue green. Wonderfully ornamented. Both handles are nicely twisted. One of the most interesting pieces of its kind. A museum piece. Found at Mouarrah. Height 14 inches.

143 SULTANABAD BOWL—13th Century.
Heavy green ground glazed with black lustre ornamentation in a design of a domino in the middle body and other rare patterns in the upper part of the body. A museum piece. Found at Rakka Arabia. Diameter 9½ inches, depth 4¼ inches.

144 MESOPITAMIA RAKKA JUG WITH HANDLE—9th Century.
Cream color ground with blue and black lustre ornamentation. A wide line of Arabic writing around the middle body, covered with a silver iridescence. Interesting specimen. Height 5½ inches.

145 MESOPITAMIA RAKKA INCENSE BURNER—9th Century.
A remarkable piece; decorated with very heavy green and blue glazed lustre. The upper part of the body has perforations, wonderfully decorated. There are very few pieces of this character that has ever been found. It has been admired by our experts. It is a museum piece. Height 6 inches. Illustrated.

146 MESOPITAMIA RAKKA PLATE—10th Century.
Decorated with a line of cuffic writing, around the border and in the middle body, also a very beautiful design in the centre. Diameter 10 inches.

147 SULTANABAD POTTERY BOWL—13th Century.
A very rich turquoise blue glazed bowl. The outside is covered with a gold and silver iridescence. Interesting piece. Diameter 9 inches.

148 MESOPITAMIA RAKKA BOWL—9th Century.
Interesting specimen of cream color and red lustre with the design of four fishes all around the body. Diameter 7¾ inches.

149 MESOPITAMIA RAKKA JAR—9th Century.
A remarkable pottery vase in its form and color a heavy green ground, glazed with black lustre, in a very beautiful design. The body is covered with a very rich gold iridescence. A very interesting specimen. Height 8½ inches. Illustrated.

150 MESOPITAMIA RAKKA EWER—9th Century.
Another very remarkable specimen, wonderfully green glazed with a floral design, ornamented with a very beautiful black lustre, the handle and neck nicely twisted and covered with an unusual gold iridescence. One of the rarest pieces in the collection. Height 8 inches. Illustrated.

Nos. 149 and 152

151 MESOPITAMIA RAKKA BOWL—9th Century.
A remarkable glazed specimen of garnet ground, orkind found and it is admired by our very best experts. The outside is covered with silver iridescence. 3 inches deep, 7 inches in diameter.

152 RAKKA VASE—9th Century
This vase is 8¼ inches high by 7 inches in greatest width. The form is inverted pearshaped, with base and opening about 1/3 the width of the bowl. The neck is very low, ending in a narrow and low lip, slightly turned outwards. The foot disk is flat with narrow projecting flange. The decorations consist of a black pattern of arabesques overlaid with bright reddish blue glaze with a decided violet tint. The black decorative pattern consists of small narrow foliations and fruitsescences remarkably sharply outlined and defined. They are the units of a repeated and regular pattern of grotesque squares, circles and other geometrical figures of arabesques in interlaced manner. These arabesques are unusually regular and drawn with a precision not often found in the ware of this type. The form is strongly reminding of Chinese types, the upper part of the bowl being almost spherical, and tapering towards the base. The glaze covers the whole bowl and has descended in thick, heavy drops even below the foot rim.

See Illustration

153 POTTERY LARGE VASES—
Syria Arabic period 14th Century
Garnet glazed with three small handles used as preservation jars. Very nicely ornamented and a remarkable size. Found at Aleppo, Syria. Height 24 inches.

154 Same as preceding.

155 MESOPITANIA RAKKA PLATE—9th Century
Cream ground color, glazed with red, black and blue ornamentations in floral and rosette designs. In the centre is a very rare figure, one of the rarest pieces of its kind. Diameter 9½ inches.

156 LARGE RAKKA JAR WITH 3 HANDLES—
8th Century
Heavy green ground covered with a silver iridescence. Height 21 inches.

157 RAKKA LARGE JAR—8th Century
Heavy green ground with very rich silver iridescence. Height 17½ inches.

TANAGRA AND MARBLE FIGURES

158 A GREEK MARBLE STATUETTE—2d Century A.D. Female figure of the Greco Roman period. Represents a woman carrying her baby on her left arm. Very nicely cut and ornamented. A museum piece. Height 9 inches with stand. Found in Salamia. *Illustrated.*

159 ROMAN TERRA COTTA POTTERY FIGURE—
4th Century A.D.
A female statuette. Representing a woman carrying her baby in her left arm. Very nicely ornamented. Found in Telbeeseh. Height 10 inches. *Illustrated.*

160 A GREEK TERRA COTTA POTTERY STATUETTE
4th Century A.D.
Representing a hero on horseback. A very interesting and museum piece. Height 7½ inches. Found at Mouarrah. *Illustrated.*

161 Another statue of the same character. Height 6 inches. *Illustrated.*

162 ROMAN TERRA COTTA POTTERY STATUETTE—
4th Century A.D.
Represents a figure of a woman. The body is nicely twisted and ornamented. Found at Telbeeseh. Height 6½ inches. Illustrated.

BRACELETS

163 GRECO ROMAN INTAGLIOS BRACELET—
1st-4th Century A.D.
This piece is composed of twelve odd intaglios stones. The stones are very nicely cut and represent a variety of subjects. Very nicely set in modern gold.

164 A PAIR OF MOSAIC GLASS BRACELETS—
4th Century B.C.
Very interesting lot. Diameter 2½ inches.

165 A COLLECTION OF 3 PHOENICIAN BRACELETS—
2d Century A.D.

166 A ROMAN GLASS BRACELET—2d Century B.C.
A heavy blue ground with rich gold and silver patina ending with two snakes' heads. Found at Salamia. Diameter 3 inches.

167 PHOENICIAN GLASS BRACELET—2d Century A.D. Beautiful gold and green iridescence, nicely ribbed all around the body. Found in Salamia. Diameter 3¼ inches.

Top Row, Nos. 161, 160, 162
Bottom Row, Nos. 158, 457, 56, 456, 159

168 PHOENICIAN GLASS BRACELET—2d Century A.D.
Ruby glass, nicely ribbed. Found in Salamia. Diameter 3 inches.

169 A PAIR OF PHOENICIAN BRACELETS—
2d Century A.D.
Fine heavy gold iridescence. Diameter 3 inches.

MISCELLANEOUS ARTS

170 A COLLECTION OF BABYLONIAN SEALS AND COINS—1600 B.C.
Composed of ten pieces. Found at Tellaran.

171 A PAIR OF GOLD ROMAN EARRINGS—
16th Century
The drop is four sided, and each side has a figure of a man's head. The upper part of the earring has the head of a crowned woman. This piece may be of a later period.

172 EGYPTIAN SCARAB—8th Century B.C.
Very nicely ornamented, mounted with gold for a scarf pin.

173 Same as preceding.

174 Same as preceding.

175 Same as preceding.

176 A COLLECTION OF 3 ROMAN INTAGLIO STONES of the 2d Century A.D.

177 A COLLECTION OF 3 ROMAN INTAGLIO STONES

178 GRECO ROMAN INTAGLIO—4th Century A.D.
Representing 2 male figures standing with lances.

179 GRECO ROMAN INTAGLIO
Sylan stone with a lion figure.

180 Same as preceding.
A standing figure.

181 GRECO ROMAN INTAGLIO
Seated figure.

182 COLLECTION OF 2 INTAGLIOS
Nicely cut.

183 A COLLECTION OF 2 INTAGLIOS OF GRECO ROMAN PERIOD
One has a figure of an animal.

184 ANOTHER INTAGLIO
A standing figure, very nicely cut.

185 EGYPTIAN CYLINDER—Late Century
Wonderful cut all around the body and represents a figure of a king and his wife and a musician playing the harp. Height 2 inches.

186 A COLLECTION COMPOSED OF 16 ASSORTED OBJECTS
Among them, 6 Babylonian seals, 1 perfume bottle, Egyptian statuette, also enameled Turkish pipe mouth pieces, Christian engraved shell pin, a Phoenician pitcher, a bead, a bronze horse and a coin.

187 MESOPITAMIA RAKKA SMALL TILE—8th Century
Heavy gold iridescence.

188 ROMAN SILVER RING—16th Century.
Roman head figure.

189 GRECO ROMAN GOLD RING with Intaglio—4th Century A.D.
With a figure of a pigeon. Found at Hamah.

190 OLD ENGLISH SNUFF BOX—16th Century
It has the figure of Henry 7th playing with his babies, as it was his custom to. Very interesting and odd piece.

191 PHOENICIAN GLASS PIECE MOUNTED IN GOLD FOR A STICK PIN
Heavy gold iridescence.

PERSIAN BROCADES

192 PERSIAN SQUARE BROCADE—16th Century
Rectangular shape woven on gold ground in colored silks with diapered pattern of floral sprays, surrounded by a floral meander border 18 x 19 inches. A museum piece.

193 PERSIAN SILK BROCADE—17th Century
Silk woven small square pattern, used as a temple cover. Size 17 x 30 inches.

194 Same as preceding.
Used as a Chalice cover. Size 9½ inches square.

195 CHRISTIAN CHALICE COVER—19th Century
Silk Brocade heavy gold woven. 10 inches square.

196 PERSIAN LADIES ROBE—18th Century
Lavender silk with gold embroidery all around the border.

197 CASHMERE SHAWL—16th Century
Persian needle work art piece, with very beautiful designs. 48 inches square.

198 ANATOLIAN SQUARE BROCADE—19th Century
Crimson silk color with gold woven pattern. 38 in. square.

199 PERSIAN FABRIC—18th Century.
Printed in the Sanah prayer rug design 34 x 49 in.

200 TURKISH BROCADE—19th Century.
Light blue silk heavy gold woven pattern with edge border. 36 x 41 inches.

201 PERSIAN CASHMERE NEEDLE WORK SHAWL—16th Century.
Very beautiful pattern, made for a scarf. 20 x 47 inches.

202 SAME AS PRECEDING.

203 ISPAHAN EMBROIDERED SQUARE—18th Century.
Decorated with silk floral design with beautiful pattern. 15 x 25 inches.

204 PERSIAN SILK BROCADE—18th Century.
Used as a Priest Orphery, woven in a silk pattern.

205 PERSIAN SQUARE COVER—18the Century.
Hand silk woven. 48 inches square.

206 ITALIAN CUT VELVET—18th Century.
Rectangular shape of red velvet on a cloth of gold ground, cut in diapered pattern of pointed floral medallions inclosing floral roses 19 x 33 inches.

207 ITALIAN VELVET of the 18th Century.
Rectangular shape of crimson, ground with floral decorations 21 x 35 inches.

208 ITALIAN BROCADE of the 19th Century.
Rectangular shape of a white color, cream ground and red pattern 21 x 29 inches.

209 ITALIAN BROCADE—17th Century.
Crimson color patterned with floral design. 11x12 inches.

210 CASHAN SILK BROCADE SQUARE—17th Century.
Woven with floral strips of alternative blue and white ground with fine border. 14 inches square.

211 TURKISH LADY'S COAT—Late 19th Century.
Pink silk embroidered with heavy gold and silver threads in a beautiful floral design, used as a wedding coat.

212 SAME AS PRECEDING. Light lavender.

213 TURKISH LADY'S VEST—Late 19th Century.
White silk surrounded by floral design in cut velvet.

214 PERSIAN CASHMERE SHAWL—17th Century.
Needle work, woven in a very rare pattern. Surrounded by floral design border, 72 inch square.

215 TURKISH CUT VELVET—18th Century.
Crimson color with rose and rosette pattern, 25 x 28 inches.

216 TURKISH BROCADE—19th Century.
Embroidered with gold and silver threads in floral design. Can be used for a scarf.

217 ANATOLIAN EMBROIDERED COVER—18th Century.
Woven with silk threads of a floral in partly colored design, 48 x 72 inches.

218 CHALICE COVER—18th Century.
8 x 9 inches.

219 ITALIAN SILK BROCADE—18th Century.
Salmon color in a floral design pattern, surrounded with fine Byzantine frame border, 20 x 22 inches.

220 CASHMERE SHAWL—16th Century.
Persian Needle work art piece with very beautiful design, 48 inches square.

221 ITALIAN CUT VELVET—Late 18th Century.
Rectangular shape of dark lavender velvet on a red cloth of gold ground, cut in a design of large acanthus leaf scrawls, flowers and bunch of grapes, 21 x 39 inches.

222 PERSIAN BOKHARA COVER—17th Century.
Light pink woven with silk thread in a very interesting Bokhara rug pattern, 28 x 39 inches.

223 CASHAN SILK BROCADE SQUARE of the 18th Cen.
Woven with stripe pattern, with floral scrollings, in colors of alternate white and yellow ground surrounded by a border of flowers and birds in gold. 20 inches square.

224 TURKISH MAN'S COAT—19th Century.
Black ground embroidered in gold and silver threads, nice patern.

225 CASHAN SILK BROCADE—18th Century.
Used as Priest Orphery.

226 PERSIAN SILK SQUARE—18th Century.
Woven with silk thread patterned with stripes.

227 ITALIAN BROCADE COVER—17th Century.
Woven with silver thread ground, patterned with gold thread made in a butterfly design also, pink rosettes with scrolled Scienthus leaves. A very remarkable specimen, 35 x 55 inches.

228 ANATOLIAN EMBROIDERED COVER—18th Century.
Woven in cotton in a floral in party color design. 48x72 inches.

229 ISPAHAN SILK BROCADE—17th Century.
Rectangular shape woven with stripes, patterned with floral scrollings in colors of yellow and brown ground, separated by narrow stripes. A remarkable specimen, 23 x 31 inches.

230 SAME AS PRECEDING.

231 SAME AS PRECEDING.

232 ANATOLIAN SQUARE BROCADE—19th Century.
Crimson silk color with gold woven pattern, 36 inches square.

233 BOKARA NEEDLE WORK SCARF—17th Century.
Black ground woven with silk thread in a very unusual design and Saraband design, surrounded by white ground border, with a floral design. A museum specimen, 17 x 42 inches.

234 SAME AS PRECEDING.

235 SAME AS PRECEDING. 10 x 32.

236 TURKISH SILK SQUARE—19th Century.
Lavender patterned with gold thread, flower design.

237 ANATOLIAN TOWEL—17th Century.
Borders are woven with a heavy gold thread in a very interesting pattern.

238 ISAPHAN SILK BROCADE—18th Century.
Woven with stripes. Pattern with gold thread.

239 ISPAHAN SCARF—17th Century.
Gold ground with striped floral design, very remarkable and museum specimen.

240 CASHMERE COVER—17th Century.
Needle work silk woven in a stripe design of assorted silk colors, covered with a very beautiful Saraband pattern. A very remarkable specimen, 38 x 48 inches.

241 SAME AS PRECEDING.

SECOND SESSION

SATURDAY AFTERNOON, MARCH 8th, 1919

AT 2:30 O'CLOCK

LOTS 251 to 500

PHOENICIAN AND GRECO-ROMAN GLASSES

251 SIDONIAN PERFUME BOTTLE—2d Century B.C.
Heavy blue glass, with silver iridescence. Very interesting form. Found at Homs. Height 4¼ inches.

252 GRECO PHOENICIAN GLASS EWER—2d C'n A.D.
White glass, enameled handled in green. Silver iridescence. Found at Hamah. Height 3 inches.

253 SIDONIAN GLASS EWER—2d Century B.C.
Two handles, brown glass, nicely ribbed. Found at Homs. Height 4½ inches.

254 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass, metallic iridescence. Height 6½ inches.

255 ALEXANDRIAN GLASS URN—2d Century B.C.
Brown glass, nicely ornamented. Covered with silver iridescence. Height 4 inches.

256 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass covered with silver iridescence. Height 5½ inches.

257 SIDONIAN GLASS URN—2d Century B.C.
Made in mould and decorated with pressed out ornaments. Covered with green and silver iridescence. Found at Salamia. Height 3 inches.

258 PHOENICIAN GLASS UNGUENTARIUM—
2d Century A.D.
Decorated with handles and glass thread ornaments. A very beautiful silver iridescence. An interesting form. Found at Homs. Height 5 inches.

259 Same as preceding.
Heavy amber color. Found at Salamia. 4½ inches high.

260 ROMAN PERFUME BOTTLE—2d Century B.C.
Brown glass, metallic iridescence. Height 3½ inches.

261 Same as preceding.

262 PHOENICIAN GLASS URN—2d Century A.D.
Indented all around the body and covered with silver iridescence. Height 2½ inches.

Top Row, 10, 347, 40, 344, 343
Bottom Row, 55, 12, 339, 342, 338

263 ALEXANDRIAN GLASS GOBLET—2d Century B.C.
Heavy green glass. Very interesting form. The body covered with fine gold and silver iridescence. Found at Mourrah. Height 2 inches. Body diameter 3½ in.

264 GRECO ROMAN GLASS SPRINKLER—
2d Century B.C
Yellowish glass, embossed with very fine gold and silver iridescence. Found at Mourrah. Height 2½ in.

265 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass covered with very rich gold and moonlight iridescence. Used as a perfume dropper. Very interesting piece. Height 3½ inches.

266 SIDONIAN GLASS URN—2d Century B.C.
Heavy amber glass, with rich gold and silver iridescence. Height 2½ inches.

267 SIDONIAN GLASS BOTTLE—2d Century B.C.
Heavy ruby glass with gold and silver iridescence. Found at Telbeeseh. Height 1¾ inches.

268 SIDONIAN GLASS TEAR BOTTLE—2d Century B.C.
Made of heavy opaque glass. Very rich green glass covered with blue and gold iridescence. Found at Salamia. Height 2 inches.

269 SIDONIAN BOTTLE—2d Century B.C.
Made in mould and pressed out ornaments in the form of two babies' heads. Used as a nourishing bottle, covered with silver iridescence. Found at Hamah. Height 3¼ inches.

270 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Four sided green glass, covered with fine silver iridescence. Height 4½ inches.

271 PHOENICIAN GLASS EWER—2d Century A.D.
Four sided green glass, with handle, covered with rich silver iridescence. Height 5½ inches.

272 GRECO ROMAN GLASS BOTTLE—2d Century B.C.
White glass, covered with beautiful moonlight colors. Very interesting specimen. Found at Telbeeseh. Height 4½ inches.

273 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass covered with silver iridescence in the form of a candlestick. Height 7½ inches.

274 SIDONIAN GLASS GOBLET—2d Century B.C.
Very interesting form, heavy blue glass, covered with fine silver iridescence. Found at Salamaia. Height 2 inches. Diameter 2¾ inches.

275 SIDONIAN GLASS BOTTLE—2d Century B.C.
White glass and pressed out ornaments, covered with silver iridescence. Found at Hamah. Height 4½ in.

276 SIDONIAN GLASS URN—2d Century A.D.
Yellowish glass, covered with a remarkable gold iridescence. Nicely ornamented all around the body. Found at Salamia. Height 2½ inches.

277 EGYPTIAN AMPHORA—6th Century B.C.
Decorated with yellow glass handles and inlaid with feather-like ornaments in white. Found at Telbeeseh. Height 6¼ inches.

278 PHOENICIAN GLASS URN—2d Century A.D.
Cream glass, covered with rich moonlight colors. Interesting specimen. Found in Mourrah. Height 3¾ inches.

279 SIDONIAN GLASS EWER—2d Century B.C.
A very rare form, decorated with handle and glass thread ornaments. Light green glass, covered with very rich silver iridescence. Found at Hamah. Height 6½ inches.

280 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass, covered with silver iridescence. Height 4¼ inches.

281 ALEXANDRIAN GLASS BOTTLE—2d Century B.C.
Light green glass, covered with gold iridescence. Found at Salamia. Height 2½ inches.

282 GRECO ROMAN GLASS URN—2d Century A.D.
Made of a thick glass, nicely ribbed all around the body. Heavy yellow, covered with silver iridescence. Height 2½ inches.

283 SIDONIAN GLASS URN—2d Century B.C.
Light green glass, nicely ribbed, covered with gold iridescence. Height 2¾ inches.

284 ALEXANDRIAN SINGLE UNGEUNTARIUM—
2d Century B.C.
Heavy blue glass, nicely twisted, covered with silver iridescence. Interesting specimen. Height 4 inches.

285 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Covered with gold and silver iridescence. Height 4 in.

286 PHOENICIAN GLASS SPRINKLER—2d Century A.D.
Perfume bottle embossed all around the body of a yellow glass and metallic iridescence. Height 2¾ in.

287 ROMAN GLASS BOTTLE—2d Century B.C.
Light green glass, indented in the lower portion. Covered with fine silver iridescence. Height 3 inches.

288 ROMAN MILLEFIORI GLASS COVER—
2d Century B.C.
Ameythst ground, made in mould and white ornamentation, very rare specimen. Height 2 inches.

289 PHOENICIAN GLASS PERFUME BOTTLE—
2d Cenutry A.D.
All the body covered with rich silver iridescence. Interesting form. Found at Mourrah. Height 4 inches.

290 SIDONIAN GLASS URN—2d Century B.C.
Made of a light green glass, nicely twisted all around the body and covered with a very rich silver iridescence. Very interesting form. Found at Tellaran. Height 2¼ inches.

291 SIDONIAN GLASS BOTTLE—2d Century B.C.
Made in mould and pressed out ornaments in the shape of two human heads, said to be male and female. Met. allic iridescence. Found at Tellaran. Height 3 inches.

292 SIDONIAN GLASS BOTTLE—2d Century B.C.
Made of a yellow glass, finely ribbed and pressed out ornamentation. Height 3 inches.

293 ALEXANDRIAN GLASS BOTTLE—2d Century B.C.
Heavy yellow glass embossed all around in the lower part of the body, covered with silver iridescence. Found at Tellaran. Height 4½ inches.

294 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass, nicely ribbed in the upper part of the body and all covered with a beautiful rich silver and gold iridescence. Found at Homs. Height 5 in.

295 ALEXANDRIAN GLASS URN—2d Century B.C.
Interesting form of a white glass and silver iridescence. Height 2 inches.

296 SIDONIAN GLASS JUG WITH HANDLE—
2d Century B.C.
A remarkable specimen of heavy ruby glass. Might be used for a lamp. Covered with fine silver iridescence. A museum piece. Found at Telbeeseh. Height 5 inches.

297 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass and a very rich opal iridescence. Found at Hamah. Height 4¾ inches.

298 ROMAN GLASS CUP—1st Century B.C.
White glass, covered with opal iridescence. Very interesting specimen. Found at Hamah. Diameter 2 in.

299 ALEXANDRIAN GLASS BOTTLE—2d Century B.C.
Yellow glass, nicely ribbed, covered with a silver iridescence. Found at Telbeeseh. Height 5¼ inches.

300 GRECO PHOENICIAN GLASS BOTTLE—
2d Century A.D.
In the form of an urn. Wonderfully ornamented all over the body and covered with a remarkable rainbow iridescence. A very interesting specimen. Found at Salamia. Height 3½ inches.

301 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Light green glass. The body covered with a very interesting gold and silver iridescence. Found at Hamah. Height 6 inches.

302 GRECO ROMAN GLASS PITCHER—2d Century B.C.
Cream color glass, with handle. Wonderfully colored with rich silver iridescence. Found at Salamia. Height 6 inches.

303 GRECO ROMAN GLASS BOTTLE—2d Century B.C.
Green glass and heavy silver iridescence. Found at Homs. Height 6 inches.

304 SIDONIAN GLASS PERFUME BOTTLE—
2d Century B.C.
Heavy blue glass in a nice form, covered with rich silver iridescence. A museum specimen. Found at Mourrah. Height 3 inches.

305 GRECO ROMAN GLASS PERFUME BOTTLE—
2d Century A.D.
Rare form, decorated with blue thread ornaments, covered with silver iridescence. Found at Telbeeseh. Height 3 inches.

306 GRECO PHOENICIAN GLASS BOTTLE—
2d Century A.D.
A light green glass, covered with silver iridescence. Found at Homs. Height 5½ inches.

307 GRECO ROMAN GLASS URN—2d Century A.D.
White glass, covered with very beautiful silver and opal iridescence. Interesting specimen. Found at Telbeeseh. Height 3¼ inches.

308 PHOENICIAN PERFUME BOTTLE—2d Century A.D.
Silver and gold iridescence. Height 3½ inches.

309 GRECO ROMAN GLASS BOTTLE—2d Century A.D.
Heavy green glass covered with fine opal and silver iridescence. Found at Mourrah. Height 4¾ inches.

310 PHOENICIAN GLASS BOTTLE—2d Century A.D.
In the form of a candlestick covered with very rich silver and moonlight iridescence. Height 7 inches.

311 GRECO ROMAN GLASS UNGUENTARIUM—
2d Century A.D.
Rare form, decorated with handle and glass thread ornament, green ground, covered with wonderful silver iridescence. Height 6 inches.

312 ROMAN GLASS EWER WITH HANDLE—
2d Century B.C.
Heavy yellowish glass, covered with fine silver and moonlight iridescence. Very interesting form. Height 6 inches.

313 PHOENICIAN GLASS URN—2d Century A.D.
Nice form, and covered with remarkable heavy gold and green iridescence. One of the most beautiful pieces of its color in the collection. Height 3 inches.

314 GRECO ROMAN GLASS URN—2d Century A.D.
Decorated with glass wires ornamentation. Silver iridescence. Height 3 inches.

315 PHOENICIAN GLASS JUG—2d Century A.D.
Height 6 inches.

316 GRECO PHOENICIAN GLASS BOTTLE—
2d Century A.D.
The body is covered with very beautiful silver iridescence. Very interesting specimen. Height 6 inches.

317 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Large size covered with silver iridescence. Height 9 inches.

318 SIDONIAN GLASS URN—2d Century B.C.
Light green glass. Nice form and pressed out ornaments in the shape of two human heads. The glass is covered with very rich silver and green iridescence. Interesting specimen. Found at Mourrah. Height 3 in.

319 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Covered with gold and silver iridescence. Height 3½ inches.

320 PHOENICIAN GLASS BOTTLE—2d Century A.D.
White glass and silver iridescence. Height 3½ inches.

321 SIDONIAN GLASS EWER—2d Century B.C.
Heavy yellowish glass, decorated with pressed out thread ornaments all along the both sides of the body, also covered with heavy silver and gold iridescence. Very beautiful form. Height 7 inches.

322 GRECO ROMAN GLASS URN—2d Century A.D.
White glass, silver and brown iridescence. Height 3½ inches.

323 ALEXANDRIAN GLASS BOTTLE—2d Century B.C.
Four sided in an urn shape, made in mould, of a heavy yellow glass, covered with remarkable gold and silver iridescence. Found at Salamia. Height 3 inches.

324 DATE SHAPED BOTTLE OF ROMAN PERIOD—
2d Century B.C.
Amber glass, made in mould, very interesting form. Covered with silver iridescence. Found at Telbeeseh. Height 3 inches.

325 ROMAN GLASS PITCHER—2d Century B.C.
Heavy yellow glass with green handle and fine silver iridescence. Height 5¼ inches.

326 SIDONIAN GLASS EWER WITH HANDLE—
2d Century B.C.
Heavy amber glass with pressed out ornamentation and twisted all around the body, covered with remarkable gold iridescence in a rare form. One of the best pieces of the glasses. Found at Hamah. Height 5¼ inches.

327 GRECO PHOENICIAN LARGE GLASS URN—
2d Century A.D.
Made of white glass, the lower part of the body covered with remarkable heavy gold iridescence. Very interesting specimen. Found at Mourrah. Height 5 in.

328 GRECO PHOENICIAN GLASS URN—2d Century A.D.
Light brown glass, fine gold iridescence. Found at Telbeeseh. Height 4 inches.

329 PHOENICIAN GLASS URN—2d Century A.D.
Covered with very remarkable heavy gold iridescence. A very choice piece. Found at Homs. Height 3½ in.

330 SIDONIAN GLASS BOTTLE—1st Century B.C.
Made in mould and pressed out ornaments, in the shape of two human heads, covered with gold iridescence. Found at Tellaran. Height 3 inches.

331 ALEXANDRIAN GLASS URN—2d Century B.C.
Yellow glass color, covered with fine gold iridescence. Found at Telbeeseh. Height 2¾ inches.

332 MILLEFIORI GLASS BOWL—1st Century B.C.
Purple ground, decorated with floral design and covered with silver iridescence. A museum piece. Found at Hamah. Diameter 3¾ inches.

333 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Nice form, covered with fine opal and silver iridescence. Height ¾ inches.

334 PAIR OF PHOENICIAN GLASS URNS—
2d Century A.D.
One is 2 inches high, covered with fine silver iridescence and the other in the shape of a thimble. Height ½ inch.

335 GRECO ROMAN GLASS URN—2d Century A.D.
Covered with fine gold and silver iridescence. Height 5 inches.

336 SIDONIAN GLASS BOTTLE—1st Century B.C.
A choice specimen with two handles, pear shaped bottle. Heavy blue ground, covered with fine iridescence. Very interesting form and a museum piece. Height 3 inches. **Illustrated.**

337 OPAQUE GLASS ROMAN BOWL—1st Century B.C.
Porclaine blue glass, cut on a wheel. A very rare color. Found at Telbeeseh. Diameter 3½ inches.

338 EGYPTIAN AMPHORA—6th Century B.C.
Decorated with purple glass handles and inlaid with feather-like ornaments in yellow and green. A very rare form and a museum piece. Found at Hamah. Height 5¼ inches. **Illustrated.**

339 SIDONIAN GLASS AMPHORA WITH HANDLES—
1st Century B.C.
Mulberry glass in very graceful form, made in mould and pressed out ornaments, covered with fine silver iridescence. Found at Homs. Height 4 inches.
Illustrated

340 ALEXANDRIAN GLASS GOBLET—1st Century B.C.
A heavy blue glass, very fine form, covered with silver iridescence. Found at Telbeeseh. Diameter 3½ in.

341 ARABIC GLASS LARGE SNAKE—7th Century
Heavy blue glass covered with heavy silver iridescence patina. A very rare specimen and it has been admired by very well known experts. Found at Rakka Arabia. Similar to No. 54 in catalogue. Width 6½ inches. Height 4½ inches.

342 ROMAN MOSAIC MILLEFIORI BOWL—
1st Century B.C.
Amethyst, decorated with a very rare design in white and yellow. A very remarkable specimen and a museum piece. Found at Telbeeseh. Diameter 3¾ inches.
Illustrated

343 ROMAN MILLEFIORI GLASS PITCHER—
1st Century B.C.
Decorated with two olive green handles, made in mould and decorated with yellow, blue and white enamel. A very remarkable piece in form and yellowish ground color. Height 4½ inches. **Illustrated.**

344 ROMAN MILLEFIORI GLASS PERFUME BOTTLE—
1st Century B.C.
Nice form and a heavy blue glass, made in mould and decorated with white enamel in a wave design. A museum specimen. Found at Hamah. Height 2¾ in.
Illustrated

345 PHOENICIAN GLASS BOTTLE—2d Century A.D.
Covered with fine silver iridescence. Height 5 inches.

346 ROMAN GLASS GOBLET—2d Century B.C.
Heavy blue ground, very graceful form, covered with silver iridescence. Height 1¾ inches.

347 ROMAN MILLEFIORI GLASS BOTTLE—
1st Century B.C.
Heavy blue ground, made in mould and decorated with a wave design and white ornamentation. A very remarkable specimen in form and color. Found at Telbeeseh. Height 3 inches. **Illustrated.**

348 EGYPTIAN GLASS AMPHORA—6th Century B.C.
Decorated with blue glass two little handles, inlaid with feather-like ornaments in white. A very interesting specimen. Height 3½ inches. **Illustrated**

349 PHOENICIAN GLASS CANDLESTICK—
2d Century A.D.
Nice form, covered with a rich gold and silver iridescence. Found at Mourrah. Height 2½ inches.

350 MILLEFIORI GLASS BOTTLE—2d Century B.C.
Roman period, pear shaped, heavy purple glass, covered with a very remarkable heavy silver and gold iridescence, beautiful form and a museum piece, made in mould. Found at Salamia. Height 3½ inches.

EGYPTIAN NECKLACES

351 EGYPTIAN CORNELIAN BEAD NECKLACE—
800 B.C.
Composed of round cornelian beads. A very interesting color with a set of modern gold beads.

352 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of flat enamel cornelian beads, also fine amethyst oval beads with a set of modern gold beads. Very interesting necklace.

353 EGYPTIAN BEAD NECKLACE—800 B.C.
Inlaid oval beads.

354 PHOENICIAN GLASS BEAD NECKLACE—
2d Century A.D.
Composed of blue and green iridescence beads, also 4 glass earrings. Found at Hamah.

355 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of a remarkable amethyst and a set of modern gold beads.

356 EGYPTIAN BEAD NECKLACE—800 B.C.
Made of a heavy ruby. Interesting necklace.

357 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of large crystal and small amethyst with set of modern gold beads.

358 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of flat and round Cornelian and heavy ruby beads.

359 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of round amethyst and mosaic inlaid green beads and set of modern gold beads.

360 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of small amethyst and oval cornelian beads.

361 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of crystal and amethyst with a set of modern gold beads.

362 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of oval inlaid beads, also small cornelian beads.

363 EGYPTIAN BEAD NECKLACE—800 B.C.
Composed of a very interesting crystal and amethyst and a set of modern gold beads. One of the most important necklaces in the collection.

PICTURES

364 SYRIAN SACRED PICTURE—Early 17th Century

A picture of Jesus and His twelve disciples in oil painting with a gilt background, illustrating John 15th Chapter 1st Verse.

The top figure represents God surrounded by nine angels singing "Praise the Lord." (Arabic inscription) Underneath, the row of angels is the Holy Ghost in the form of a dove. The foreground of the picture represents Jesus Christ, Son of God, in the center of His twelve disciples. Jesus in the center representing the tree of life; each disciple forms a branch of that tree. He is carrying His holy bible and saying, "Oh disciples I am the tree and you are the branches, who stay with me and I with Him, bears much fruit. Because without me you can do nothing. So if you do not bear with me, you will be like a branch that has left the tree and been burned by fire.

To His right shoulder is Peter carrying the Bible and saying, "In God was the word and the word was God, and God is the word. The disciple John is at the upper right hand side. Underneath John is Marcus saying, "The beginning of the gospel of Jesus Christ, the Son of God." Underneath is Andrew, Simon and Thomas. To the left side is Paul carrying the holy Bible and saying "Paul the servant of Jesus Christ. On the upper left hand side is Matthew, carrying the Bible and saying "The history of the birth of Jesus Christ, the Son of David and Abraham and underneath is Luke carrying the Bible and saying "For Him so many cares in fixing the matters" and underneath is Jacob, Bertilmaus and Phillips. The name of the painter is signed, George Jamal, the Son of Hanania. The year of Greek history 1769 making it in the Christian history 1669.

365 SYRIAN SACRED PICTURE—Early 17th Century

The picture of Mary, Mother of God, holding the Son. The top figure represents God surrounded by nine angels, singing "Praise the Lord" (Arabic inscription). Underneath the Holy Ghost in the form of a dove. The foreground represents Mary holding Jesus, surrounded by thirteen prophets; above her head are two angels carrying her crown and both singing "Be Happy Oh Mother of God," "Be Happy Oh Bride of God." The following Prophets are: Gideon, Moses, Jonah, Isaiah, Micah, Jeremiah, Daniel, Zachariah, Hosea, Joel, Amos, Habakuk and Melachi. The name of the painter is signed, George Jamal, the Son of Hanania. The year of Greek history 1769, making it in the Christian history 1669.

No. 414

RAKKA POTTERIES

366 MESOPITAMIA RAKKA BOWL—9th Century.
Pottery bowl of cream color, covered with a very rich silver iridescence. Height 5 inches.

367 KOBACHA PLATE—16th Century
White ground color, decorated with blue rosettes and floral design. Diameter 7½ inches.

368 KASHAN POTTERY PLATE—17th Century
Turquoise blue ground, decorated with black ornamentation. Diameter 7½ inches.

369 MESOPITAMIA TILE—9th Century
Heavy green ground with black lustre ornamentation covered with very rich gold and silver iridescence. A very beautiful specimen. Size 7 x 14 inches.

370 MESOPITAMIA RAKKA LAMPS—9th Century
Two pottery lamps, covered with silver iridescence.

371 MESOPITAMIA RAKKA DRINKING PITCHER—9th Century
Cream ground, with red lustre and blue glazed stripes. Height 10½ inches.

372 ROMAN POTTERY PLAQUE—4th Century
Cream ground, and brown lustre, nicely ribbed and ornamented. A museum specimen. Diameter 4½ in.

373 Same as preceding
Diameter 4 inches.

374 MESOPITAMIA RAKKA BOWL—9th Century
Cream ground, with blue glazed stripes around the body, covered with very rich silver iridescence. An interesting specimen. Height 6 inches.

375 MESOPITAMIA POTTERY BOWL—9th Century
Cream ground color, with brown lustre. It has a design representing three fishes on the inner body. A very interesting piece. Diameter 8 inches. 3 inches deep.

376 MESOPITAMIA RAKKA TABOURET—9th Century
Height 8½ inches. Width 11½ inches. A low rectangular tabouret with two circular openings on top. The sides are supported by four feet, decorated with raised ornaments, mostly arabeskues and inscription in gold lettering. Light green glaze, and covered with rich silver iridescence. A museum specimen.

377 MESOPITAMIA RAKKA SMALL BOWL—9th Century
Reflet metallic bowl, cream ground, ornamented with red glaze in the shape of stripes and circles all around the body. Diameter 4¾ inches. Depth 2 inches.

378 MESOPITAMIA RAKKA BAKING RECEPTACLE—9th Century
Green ground glazed with fine gold and silver iridescence. Very interesting specimen. Diameter 12 in.

379 KASHAN PLATE—17th Century
Diameter 9½ inches.

380 MESOPITAMIA RAKKA BOWL—9th Century
Cream ground with blue ornamentations in a floral design and covered with silver iridescence. Diameter 6 inches.

381 MESOPITAMIA RAKKA POTTERY BOWL—9th Century
Heavy green ground, with conventional pattern and black ornamentation, covered with gold iridescence. Very interesting, and a museum piece. Depth 4 in. Diameter 4½ in.

382 ROMAN POTTERY VASE—4th Century A.D.
Dark green ground with two handles in classic style. Very nice form. Height 13 inches.

383 GREEK POTTERY DRINKING PITCHER—4th Century B.C.
A pitcher with handle, nicely ribbed, and ornamented with a line of inscription all around the upper part of the body. A museum piece. Found at Tellmorbrah. Height 6½ inches.

384 Same as preceding.
Ornamented with animals all around the body. Height 8 inches. Found at Tellmorbrah.

385 MESOPITAMIA RAKKA OIL PITCHER—9th Century
A heavy green glaze with handles and nosel, nicely ribbed in a floral design all around the neck and a line of arabic inscription ornamentation around the upper part of the body. Covered with gold and silver iridescence. Very rare form and a museum piece. This may be used for a water pitcher. Height 11 inches.

386 Same as preceding.
Very beautiful gold iridescence.

387 MESOPITAMIA RAKKA PLATE—9th Century
Cream ground, with black lustre ornamentation in a floral design and a light blue glaze around the border. Diameter 11 inches.

No. 394

388 BABYLONIAN SACRED BULL'S HEAD—1600 B.C.
Used as Idol. A museum piece.

389 MESOPITAMIA POTTERY BOWL—9th Century
Cream ground, with red an blue lustre ornamentation in a floral design, covered with fine gold iridescence. Diameter 8 inches.

390 MESOPITAMIA DRINKING CUP—9th Century.
Covered with fine silver iridescence. Diameter 4 in.

391 KOBACHA PRESERVE JAR—16th Century.
Cream ground, and a blue glazed ornamentation in a very rare design. Nice form and interesting specimen. Height 10½ inches.

392 KOBACHA POTTERY PLATE—16th Century.
Cream ground with blue and red lustre ornamentation in a very rare pattern and a rosette with leaves in the centre. Diameter 12 inches.

393 MESOPITAMIA RAKKA DRINKING CUP—9th Cent.
Cream ground and red lustre. It is called the Reflet metallic specimen. Floral design on the inside and ornamented with a fine Arabic inscription around the outside. Very nicely glazed and one of the rarest specimens ever been found of its kind. It was admired by our experts and supposed to be a rare museum piece. Diameter 4½ inches and 5 inches deep.

394 MESOPITAMIA RAKKA TABOURET—9th Century
Six sided Pottery tabouret. Fine decoration, covered with deep green glaze. The six sides are separated by plain columns and decorated with windows a jour. The body is covered with a remarkable heavy gold iridescence. One of the very rare specimens. Height 15 inches. **Illustrated.**

395 MESOPITAMIA RAKKA POTTERY FIGURE—
9th Century
An unusual piece in the form of a bull in cream ground and red lustre ornamentation. Very nicely formed and an interesting piece.

396 MESOPITAMIA RAKKA BOWL—9th Century
Cream ground with blue lustre ornamentation and Arabic inscription around the lower part of the body. Height 6 inches.

397 MESOPITAMIA RAKKA POTTERY VASE—10th Cent
Cream ground and blue lustre ornamentation in a floral design and a thick line of Arabic inscription all around the middle part of the body covered with fine gold and silver iridescence. A very unique piece. Height 5 inches.

398 MESOPITAMIA RAKKA BALL SHAPE JAR—
9th Century
A bright turquoise green color with horizontal black bands between which is a continuous inscription in black. Below is a band of arches. A part of the body is covered with a remarkable heavy gold iridescence. Height 5½ inches.

399 POTTERY BOWL EASTERN MEDITERRANEAN—
4th Century B.C.
Sperical shape, very wonderfully ornamented in a floral design. It is a remarkable piece. Diameter 6 inches. A museum piece.

400 Same as preceding.

401 MESOPITAMIA RAKKA TABOURET—9th Century
Heavy blue and green ground color, with pressed out ornaments with initials of Arabic description all over the body, covered with silver iridescence. Very odd and a museum piece. Height 6 inches.

402 MESOPITAMIA PLATE—9th Century
Heavy blue glazed pottery plate, very unusual color. Covered with silver iridescence. Diameter 11½ inches.

403 MESOPITAMIA RAKKA BOWL—9th Century
Cream ground, with a dark brown glazed lustre ornamentation. Decorated with design in the shape of fishes and flowers. Diameter 8 inches.

404 MESOPITAMIA RAKKA JAR—9th Century
This remarkable specimen, decorated with three handles, nicely ribbed all around the neck, made of a heavy turquoise ground glazed color, covered with an unusual gold and silver iridescence. One of the richest pieces found of its kind. Height 19½ inches.

405 MESOPITAMIA RAKKA POTTERY VASE—9th Cent.
Ball shaped of cream ground, and blue lustre ornamentation in a circular pattern. A very rare specimen. Height 5 inches.

406 MESOPITAMIA RAKKA BOWL—9th Century
Heavy garnet ground, covered with unusual heavy gold iridescence. A very interesting piece. Diameter 9 inches.

407 MESOPITAMIA RAKKA POTTERY BOWL—
9th Century
Cream ground with brown lustre ornamentation in the design of four fishes all around the body. Very interesting piece. Diameter 7½ inches.

Nos. 409, 410

408 MESOPITAMIA RAKKA PLATE—9th Century
Heavy turquoise blue ground with black drops lustre ornamentation. Very unusual piece in form and color. Diameter 10½ inches.

409 MESOPITAMIA RAKKA PLATE—9th Century
Turquoise blue ground, with black lustre glazed ornamentation. Very wonderful pattern, with Arabic description in the centre. One of the best pieces in the collection. Diameter 11 inches. **Illustrated.**

410 Same as preceding exactly. **Illustrated.**

411 RAKKA POTTERY JAR—9th Century
Nile green ground, with embossed blu eglaze. Height 14 inches.

412 MESOPITAMIA RAKKA JAR—9th Century
A remarkable specimen of the Arabic period. A green glazed ground decorated with a heavy blue striped ornamentation and other rare patterns. Very interesting and a museum piece. Height 18 inches.

413 SULTANABAD POTTERY VASE—13th Century.
Very remarkable turquoise blue ground, decorated with six handles and pressed out ornamentation. Very interesting form. Height 13 inches.

414 MESOPITAMIA RAKKA VASE—9th Century
A remarkable specimen of Rakka pottery in perfect preservation. The matrix glaze is of a cream stone, over which a reflet metallic in blue and brown. The body is magnificently decorated with a bright scroll pattern, with rich blue panels. This piece is of the unique specimen and unsurpassed in beauty of form and coloring. Height 14 inches. **See Illustration.**

415 MESOPITAMIA RAKKA PLATE—9th Century
Cream ground color with black and green lustre ornamentation in a very rare pattern, with a very remarkable figure in the center. One of the finest pieces in the collection. Diameter 11½ inches.

416 MESOPITAMIA RAKKA POTTERY BOWL—9th Century
Heavy turquoise blue glazed ground, and decorated with black lustre ornamentation in prismatic design. Made of a very fine pottery. Very few specimens found of its kind. Graceful form and a museum piece. Diameter 8 inches. Depth 4½ inches. **Illustrated.**

417 MESOPITAMIA RAKKA BOWL—9th Century
Another remarkable piece of green glazed ground ornamented with black decorations in a mosaic and floral pattern. A very rare specimen. Diameter 9¼ inches. Depth 4¾ inches.

418 MESOPITAMIA RAKKA LARGE POTTERY BOWL—9th Century
Another remarkable piece of cream ground, over which a reflet metallic in a wonderful blue and bright brown ornamentation in a floral design all over the body and a large arabic glazed intials in the centre, also a thick line of description around the upper part of the body. A unique specimen and one of the rarest that have ever been found of its kind. Diameter 11½ inches. Depth 4½ inches. **Illustrated.**

419 MESOPITAMIA RAKKA POTTERY BOWL—9th Century
A remarkable specimen of cream ground, decorated with red, blue and green color ornamentation in a pattern of unusual beauty. The pattern consists of four medallions all around the upper part of the body and a beautiful floral design in assorted colors in the center. It is made of a fine mosaic pottery in very delicate construction. Diameter 8 inches. Depth 3¼ inches. **Illustrated.**

420 MESOPITAMIA RAKKA POTTERY BOWL—9th Century
Heavy turquoise ground, decorated with black lustre ornamentation in four panels with medallions in the center of each panel. One of the remarkable pieces in form and color. Diameter 9 inches. Depth 4 inches.
Illustrated

421 A PAIR OF MESOPITAMIA RAKKA POTTERY DRINKING CUPS—9th Century
Graceful form, in a heavy turquoise blue ground and black lustre ornamentation. The finest pieces that have ever been found of their kind. Covered with gold iridescence. Height 5¼ inches.

422 MESOPITAMIA RAKKA POTTERY JUG—9th Century
Heavy turquoise blue ground, with black lustre ornamentation in a circular pattern in the lower part of the body. Covered all over with unusual heavy gold iridescence. A very unique specimen in form and coloring. Height 5½ inches.

No. 418

ITALIAN BRICA-BRACS

423 ITALIAN PRESERVE JAR—17th Century
Nice form with cover, decorated with rosette design. Very interesting piece.

424 Same as preceding.
Very beautiful color.

425 ITALIAN FLOWER VASE—14th Century

426 PAIR OF ITALIAN FLOWER VASES
Decorated in blue and red floral designs. Remarkable form.

427 CHINESE ENAMELED BRASS PLATE
Decorated with very interesting colors in rare fruit and flower designs.

428 ITALIAN PERFUME DROPPERS—17th Century
Fine heavy blue ground, decorated with enameled floral design. A perfume dropper to be used by the bride on her wedding day. Shaped as two birds supposed to be male and female. Very interesting pair.

NECKLACES AND BRACELETS

429 A GOLD NECKLACE OF THE GREEK PERIOD—
4th Century B.C.
This remarkable specimen composed of 37 gold beads wonderfully embossed and attached to the upper part of string a pair of sundale earrings, also a pair of gold earrings attached above the pendant. It also has attached a drop of Lulu beads with a Greek glass mirror covered with fine opal iridescence in the shape of a heart. Mounted in gold. This is an unsurpassed and rare specimen. Found at Ballaback.

430 GRECO ROMAN ITAGLIO BRACELET—
2d Century B.C.
This piece is composed of eleven odd itaglio stones, very nicely cut and represent a variety of subjects. Very nicely set in modern gold.

431 A PAIR OF ROMAN MOSAIC GLASS BRACELETS—
4th Century B.C.
Very interesting lot. Diameter 2½ inches.

432 GRECO ROMAN GLASS BRACELETS—
2d Century B.C.
Three bracelets, very nice gold and silver iridescence. Diameter 2½ inches.

433 PHOENICIAN GLASS BRACELET—2d Century A.D.
Ruby glass, nicely ornamented, beautiful color. Diameter 3 inches.

434 MILLEFIORI GLASS BRACELET—2d Century B.C.
Diameter 3 inches.

435 MILLEFIORI GLASS BRACELET—2d Century B. C.
Made in mould. Very interesting specimen. Diameter 3 inches.

436 PHOENICIAN GLASS BRACELET—2d Century A.D.
Nicely ribbed and covered with a very heavy gold and green iridescence. Diameter 3½ inches.

MISCELLANEOUS OBJECTS

437 MODERN GOLD STICK PIN
With a Pheonician glass center.

438 BABYLONIAN TABLET—1600 B.C.
Very nicely engraved. A museum piece.

439 ARABIC GLASS TABLET—7th Century
Decorated with cufic description in blue colored glass. A very interesting specimen.

440 ARABIC PIPE MOUTH PIECE
In the shape of a cylinder made of a hard stone, decorated with gold ornamentation.

441 A COLLECTION OF THREE PIECES
Amethyst, Egyptian Scarab Turquoise stone, and enameled Greco Roman intaglia standing figure.

442 GRECO ROMAN INTAGLIO—2d Century B.C.
A man's head, with a crown, wonderfully cut. One of the best pieces of its kind.

443 EBONY INTAGLIO RING SURROUNDED WITH DIAMONDS—2d Century A.D.
Set in modern gold. Represents a standing figure with a lancre in his hand. Very beautifully cut. An interesting specimen.

444 A COLLECTION OF TWO BABYLONIAN SEALS—16th Century B.C.
Very beautifully cut.

445 A COLLECTION OF THREE BABYLONIAN SEALS—16th Century B.C.
With standing figures, very nicely cut.

446 ROMAN INTAGLIO—2d Century B.C.
With a seated figure.

447 ROMAN INTAGLIO—2d Century B.C.
With male figure.

448 COLLECTION OF TWO ROMAN INTAGLIOS—
2d Century B.C.

449 ANOTHER COLLECTION OF TWO ROMAN INTAGLIOS—2d Century B.C.

450 ANOTHER ROMAN INTAGLIO

451 PERSIAN SABRE HANDLES—16th Century

GRECO ROMAN BRONZES

452 BRONZE PLATE—Syria Roman Period
A very nice specimen. Diameter 10½ inches.

453 BRONZE CANDLESTICK—Syria Roman Period
Very beautiful specimen in form with three feet. Nicely decorated. A museum piece. Height 20 inches.

454 A PAIR OF BRONZE LIONS' HEADS—
Syria Roman Period
Very nicely twisted and ornaments. Used as a handle of a door or a sarcophagus. Found at Salamia. Diameter 6½ inches.

455 Same as preceding.

456 A BRONZE STATUETTE—Greek Period
A female figure standing on a pedestal. Very wonderfully cut. One of the most important pieces in the collection, and a museum specimen. Nice form. Found at Salamia. Height 6½ inches. **Illustrated.**

457 A BRONZE STATUE—Greek Period
A male figure standing on a pedestal. Very nicely cut and a remarkable form. A museum piece. Height 6 inches. Illustrated.

458 PERSIAN BRONZE BATH BOWL—13th Century

459 Same as preceding.
Very wonderfully ornamented.

460 AN INDIAN INLAID JEWEL BOX—18th Century
Wood carved and inlaid with ivory. Very interesting specimen. 9 inches long and 7 inches deep.

461 INDIAN IVORY WATCH HOLDER—18th Century
Very beautifully inlaid. An interesting specimen.

PERSIAN AND ITALIAN TEXTILES

462 PERSIAN CASHMERE SHAWL—17th Century
Needlework woven in a very rare pattern, surrounded by a floral border design. 72 inches square.

463 PERSIAN BROCADE—Late 18th Century
Used as Priest Orphery.

464 PERSIAN BOKARA COVER—17th Century
Light pink woven with silk threads in a very interesting Bokara pattern. 18 x 104 inches.

465 ITALIAN BROCADE—19th Century
Woven with gold and silver threads in a floral design. A very interesting specimen. 42 x 50 inches.

466 ISPAHAN SILK BROCADE—17th Century
Rectangular shape, woven on a gold ground in colored silks with a diapher pattern of floral sprays, surrounded by a floral meander border. 29 x 36 inches.

467 ITALIAN BROCADE COVER—17th Century
Woven with silver threads, pattern of gold threads made in a butterfly design. Also pink rosettes with scrolled Scinthus leaves. A very remarkable specimen. 35 x 55 inches.

468 TURKISH LADY'S COAT—Late 19th Century
White silk embroidered in heavy gold and silver threads, in a very rare design. Used as a wedding coat.

469 Same as preceding.
In a pink silk.

470 Same as preceding.
Maroon silk with a belt.

471 PERSIAN COVER—16th Century
Cream ground with a blue needlework floral design, with scroll Scianthus leaves. A very rare and a museum piece. 16 x 36 inches.

472 ANATOLIAN SQUARE COVER—19th Century
A green silk, embroidered in a very nice pattern in gold. 36 x 39 inches.

473 ISPAHAN COVER—17th Century
A blue ground, embroidered in gold threads with red and blue floral designs. Very interesting specimen. 24 inches.

474 INDIAN SHAWL—18th Century
60 x 65 inches.

475 PERSIAN BROCADE LADY'S ROBE—18th Century
Gray moire silk embroidered in gold, pink and red silk in a floral design. A very interesting specimen.

476 PERSIAN ISPAHAN LADY'S COAT—17th Century
Gold ground, woven in a Salaband design and small rosettes. Very interesting. A museum specimen.

477 PERSIAN PRINT SQUARE—18th Century

478 CHALICE COVER—18th Century

479 A PAIR OF PRIEST'S SLEEVES—18th Century

480 ISPAHAN TOBACCO BAG

481 GOLD EMBROIDERED CROSS

482 KASHAN SILK BROCADE SQUARE—18th Century
Rectangular shape, woven in stripes, pattern of floral scrolling on white and yellow ground. Very remarkable specimen, surrounded by a border of flowers and birds, in colors on a gold ground. 20 x 21 inches.

483 ANATOLIAN SILK PIECE—18th Century.
Made for a Priest Orphery

484 ITALIAN SILK BROCADE—17th Century
Woven in green silk in a floral design, surrounded by a very beautiful border. An interesting specimen. 22 x 72 inches.

485 ISPAHAN NEEDLEWORK COVER—17th Century
Cream ground, woven in blue and red in a floral and Salaband design. Surrounded by a very remarkable border. A very interesting specimen. 16 x 56.

486 ISPAHAN LADY'S COAT—17th Century
Gold ground, with a very beautiful design. Interesting specimen.

487 PERSIAN SQUARE COVER—18th Century
Lavender, brocaded in gold. Used as a Chalice cover. 21 inches square.

488 TURKISH LADY'S ROBE—19th Century
Purple color, edged with gold fringe.

489 PERSIAN COVER—18th Century
Lavender ground, embroided in gold. Used as a Priest's suit. Surrounded by a very beautiful floral designed border.

490 Same as 485 in the catalogue.

491 ISPAHAN COVER—17th Century
Gold ground with a striped floral design. A very remarkable piece and a museum specimen. Surrounded by a needlework Persian picot edge. 19 x 27 inches.

492 ISPAHAN BROCADE COVER—17th Century
Gold ground, embroidered in red floral designs. A museum specimen. 14 x 16 inches.

493 ISPAHAN COVER—17th Century
Gold ground, in striped floral design.

494 ITALIAN CUT VELVET SQUARE—17th Century
Gold ground with a red striped floral design. Very beautiful specimen and a museum piece. 15 x 20 in.

495 ITALIAN CUT VELVET—17th Century
Used as a Priest's Orphery with a gold ground and red stripes, also small rosette patterns with scrolled leaves. A very rare piece and a museum specimen.

496 ITALIAN VELVET—18th Century
Maroon color. A very interesting piece. 17 x 40 in.

497 ITALIAN CUT VELVET—18th Century
Rectangular shape of blue velvet on a silver ground in a design of large ananthus leaf scrawls, flowers and bunches of grapes. Very beautiful specimen. 22 x 38 inches.

498 PERSIAN NEEDLEWORK COVER—17th Century
Woven in a red and white striped design with flower-like center. 24 x 40 inches.

499 ISPAHAN LARGE COVER—18th Century
Blue ground, embroidered in gold threads, with red and blue floral design. Very unusual in size. One of the richest pieces in the collection. 54 x 72 inches.

500 ARMENIAN EMBROIDERED ALTAR FRONTAL—17th Century
Rectangular shape of purple silk embroidery in gold and silver threads and other colored silks with central rayed medallion enclosing an annunciation with angel Gabriel and Virgin flanked by smaller rayed medallions enclosing crucifix and Agnus Day and by Winged Cherubim crosses, floral sprays and pointed serrated leaves by a border of ascrolled flowers and leaves. It contains inscriptions in Armenian characters giving the donor's name and the date 1117 of Armentian Chronology. Corresponding to 1648 of the Christian era. One of the best and most important specimens ever been found of its kind. 42 x 78 in.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*